

ELIZABETH T RUSSELL  
Published Work

**Books**

ISBN 0-9766480-0-8 (Ruly Press 2005)      *Art Law Conversations: A Surprisingly Readable Guide for Visual Artists*

Awards: \* Rated "Essential" by the American Library Association's CHOICE Magazine

\* Named to the CHOICE 2006 list of Outstanding Academic Titles

\* First Place Winner, 2007 *Writer's Digest* International Self-Published Book Awards (reference category)

**Contributions to Books**

Perspectives: Building and Managing Your Network (OPERA America 2006)      *Your Legal Advisors*

**Book Reviews**

2/1/98      Wisconsin Lawyer      *Practicing Law Without Clients*  
7/1/02      Wisconsin Lawyer      *Flying Solo: A Survival Guide For The Solo Lawyer*

**Magazine and Journal Articles**

9/1/01	ART TIMES	<i>Introductions</i>
11/1/01	ART TIMES	<i>The Big Can of Worms</i>
12/1/01	ART TIMES	<i>Federal Legislation and Online Resources</i>
1/1/02	ART TIMES	<i>Fun With Contracts</i>
1/15/02	Art Calendar	<i>The Big Can of Worms: Depicting People</i>
2/15/02	Art Calendar	<i>Copyright and Collage</i>
3/15/02	Art Calendar	<i>Batman vs. The Artist</i>
4/14/02	Art Calendar	<i>Death and Taxes</i>
5/15/02	Art Calendar	<i>Taking a Stand: Eldred v. Ashcroft</i>
6/15/02	Art Calendar	<i>Death and Taxes, Part II</i>
8/15/02	Art Calendar	<i>Gallery Creditors and Art on Consignment</i>
9/15/02	Art Calendar	<i>Trademark Basics</i>
10/15/02	Art Calendar	<i>Joint Authorship and Work Made for Hire</i>
11/15/02	Art Calendar	<i>"All Rights Reserved" and Legal Self-Help</i>
12/15/02	Art Calendar	<i>Using Trademarks in Your Art, Part I</i>
1/15/03	Art Calendar	<i>Art on Consignment: Who Bears The Risk Of Loss?</i>
2/15/03	Art Calendar	<i>Copyright Duration: You Do The Math</i>
3/15/03	Art Calendar	<i>Milwaukee's "Blue Shirt" Controversy</i>
4/15/03	Art Calendar	<i>Protecting Your Work Online</i>
5/15/03	Art Calendar	<i>Photographing Your Work: Who Owns The Rights?</i>
6/15/03	Art Calendar	<i>Giving Teeth To Copyright Law</i>
8/15/03	Art Calendar	<i>"First Sale" Doctrine And Derivative Works</i>
9/15/03	Art Calendar	<i>Who Owns History?</i>
Autumn 2003	Members Exchange: Publication of the American Medallion Sculpture Association	<i>Copyright Duration: You Do The Math</i>
10/15/03	Art Calendar	<i>Analyzing Source Material</i>
11/15/03	Art Calendar	<i>VARA: A "Banner" Decision Restricts Rights</i>
12/15/03	Art Calendar	<i>Copyright Damages: The Importance of Registering</i>

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1/15/04	Art Calendar	<i>Requesting Permission (Or, Why Contracts Are Like Dentures)</i>
2/15/04	Art Calendar	<i>Taxing Matters: Deductions for Donated Artwork</i>
3/15/04	Art Calendar	<i>Copyright Registration (Yes, There's More)</i>
4/15/04	Art Calendar	<i>Questions from the Mailbag</i>
5/15/04	Art Calendar	<i>Eye on Nonprofits</i>
6/15/04	Art Calendar	<i>United We Stand (Go Directly To Jail)</i>
8/15/04	Art Calendar	<i>Buy-Sell Agreements: Avoid the "Accidental Partner"</i>
10/15/04	Art Calendar	<i>Developments in the "Work Made For Hire" Doctrine</i>
11/15/04	Art Calendar	<i>The State and Federal Courts</i>
12/15/04	Art Calendar	<i>The Scoop on Multiples</i>
2/15/05	Art Calendar	<i>Pseudonyms, Sleuthing and Sabbatical</i>
4/1/05	Wisconsin Law Journal	<i>Fundamentals of Copyright Law</i>
5/1/05	Middleton Chamber of Commerce Newsletter	<i>Trade Secrets</i>
6/15/05	Art Calendar	<i>Copyright/Depicting Architecture</i>
7/1/05	Middleton Chamber of Commerce Newsletter	<i>About Trademarks</i>
8/15/05	Art Calendar	<i>The Terminator</i>
9/15/05	Art Calendar	<i>Resale Royalties for Artists: Droit de Suite</i>
10/15/05	Art Calendar	<i>Music Licensing: What Visual Artists Need to Know</i>
11/15/05	Art Calendar	<i>Questions from the Art Law Mailbag</i>
12/15/05	Art Calendar	<i>That's Not Funny! Parody, Satire and Fair Use, Part 1</i>
3/15/06	Art Calendar	<i>That's Not Funny! Parody, Satire and Fair Use, Part 2</i>
4/1/06	Rick's Café	<i>CTPaTS: WPW?</i>
4/15/06	Art Calendar	<i>Unintended Lessons: United States v. Kurtz</i>
4/24/06	Capital Region Business Journal	<i>Safety from Copyright Liability</i>
6/15/06	Art Calendar	<i>Pseudonyms</i>
8/15/06	Art Calendar	<i>The Art Law "Watch List" For This Autumn</i>
9/15/06	Art Calendar	<i>Merger and Scenes a Faire: A Raw Deal for Visual Artists</i>
10/15/06	Art Calendar	<i>Trademark Dilution Revision Act Becomes Law: What Does it Mean for You?</i>
11/1/06	Capital Region Business Journal	<i>The 35-Year Copyright Itch</i>
11/15/06	Art Calendar	<i>Installment Payment Pitfalls</i>
12/15/06	Art Calendar	<i>Protecting Your Work Internationally</i>
1/15/07	Art Calendar	<i>Disclosure Laws Revisited</i>
2/15/07	Art Calendar	<i>The Fixation with Fixation</i>
3/15/07	Art Calendar	<i>Web Issues for Artists</i>
4/15/07	Art Calendar	<i>Commissioning Agreement Tips</i>
5/15/07	Art Calendar	<i>Moral Rights Protection for Site-Specific Art</i>
8/15/07	Art Calendar	<i>Entity Maintenance</i>
9/15/07	Art Calendar	<i>"Publication" in Copyright</i>
10/15/07	Art Calendar	<i>Gifts for Artists</i>
11/15/07	Art Calendar	<i>The Artist Gallery Relationship</i>
12/15/07	Art Calendar	<i>Understanding Lawyers</i>
1/15/08	Art Calendar	<i>Changes at the Copyright Office</i>
2/15/08	Art Calendar	<i>5 Ways To Get Sued For Using People In Your Art: Part I</i>
3/15/08	Art Calendar	<i>5 Ways To Get Sued For Using People In Your Art: Part II</i>
4/15/08	Art Calendar	<i>Protecting Work Online</i>
5/15/08	Art Calendar	<i>Art Goes to Washington (Using Government Work and Doing Work for the Government)</i>
6/15/08	Art Calendar	<i>The Case That Has Everything</i>